the painted ladies

Ornamentation

full-bodied aesthetic
IT WAS A PERIOD OF CONTRASTS. Natural shades of sand, stone, slate and earth, on homes designed in the style of a Gothic revival. Accents were everything, with ornate windows, doors and cornices painted in vivid hues that featured every ornament. And whether you’re faithfully restoring a home in perfect detail, or simply love the look, our Victorian Preservation Palette has all the authentic colors you need.
**possible palettes**

- **Rookwood Amber** SW 2817
  - *ExteriorAccents® Vivid Yellow

- **Renwick Heather** SW 2818
- **Downing Slate** SW 2819
- **Downing Earth** SW 2820

**Body**
- **Renwick Olive** SW 2815
- **Downing Straw** SW 2813
- **Downing Earth** SW 2820

**Trim**
- **Rookwood Dark Brown** SW 2808
- **Rookwood Red** SW 2802
- **Downing Sand** SW 2822

**Accent**
- **Renwick Golden Oak** SW 2824
- **Rookwood Dark Green** SW 2816
- **Rookwood Amber** SW 2817

**Body**
- **Rookwood Blue Green** SW 2811
- **Rookwood Heather** SW 2818
- **Rookwood Terra Cotta** SW 2803

**Trim**
- **Rookwood Terra Cotta** SW 2803
- **Downing Slate** SW 2819
- **Downing Stone** SW 2821

**Accent**
- **Rookwood Beige** SW 2804
- **Downing Heather** SW 2818
- **Rookwood Amber** SW 2817

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Available only in Exterior Accents®.

Samples approximate the actual paint color.

Some colors limited to select product lines.
FROM THE NATURAL TONES popularized by Andrew Jackson Downing, to the dark body colors and strong accents introduced by the Aesthetic Movement, the Victorian Preservation Palette has every color you need to create a historically correct Victorian exterior. A sumptuous assortment of browns, olives, reds and oranges is at your fingertips, shown in stunning combinations that would make any 19th century homeowner proud.